

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
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Pearson Edexcel Level 3 GCE									
Friday 24 May 2024									
Morning (Time: 1 hour 15 minutes)					Paper reference		8ET0/02		
English Literature Advanced Subsidiary PAPER 2: Prose									
You must have: Prescribed text (clean copy)								Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question
- Answer the question in the space provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 44.

Advice

- Read your chosen question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ►

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Pearson

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

- 1** Compare the ways in which the writers of your two chosen texts present characters who behave immaturely.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

OR

- 2** Compare the ways in which the writers of your two chosen texts present parenthood.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *Home Fire*, Kamila Shamsie; *The Lonely Londoners*, Sam Selvon

3 Compare the ways in which the writers of your two chosen texts present fear.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

OR

4 Compare the ways in which the writers of your two chosen texts present the dangers of misunderstanding.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *The Cutting Season*, Attica Locke; *In Cold Blood*, Truman Capote

- 5** Compare the ways in which the writers of your two chosen texts make use of unusual settings.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

OR

- 6** Compare the ways in which the writers of your two chosen texts present the power of the law.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

- 7** Compare the ways in which the writers of your two chosen texts explore how societies treat outsiders.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

OR

- 8** Compare the ways in which the writers of your two chosen texts present moral values.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

- 9** Compare the ways in which the writers of your two chosen texts create a sense of fear.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

OR

- 10** Compare the ways in which the writers of your two chosen texts present contrasting environments within their stories.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

- 11** Compare the ways in which the writers of your two chosen texts make use of contrast.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

OR

- 12** Compare the ways in which the writers of your two chosen texts present characters who are constrained.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)

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